

# GUEST

# CHOREOGRAPHY

*Meet our Season Two Guest Choreographers. We so look forward to adding their artistic voices to the Flight Path repertory. Get to know more about them below.*





# JUEL D. LANE

GUEST CHOREOGRAPHER  
*OCTOBER 6-OCTOBER 24*

Celebrated as one of the most gifted and innovative new voices in American dance, Juel D. Lane was anything but fearless growing up in Atlanta, Georgia. Overcome by severe anxiety as a child, Lane would soon discover it was that same body that would unlock his freedom. Lane's serendipitous encounter with dance occurred while he studied theater in Tri-Cities High School's Visual and Performing Arts magnet program. Picking up on his faculty and fluidity with movement, teachers Freddie Hendricks and Dawn Axam suggested Lane register for dance classes. And like a tsunami stirred by a butterfly in flight, Lane's dance destiny was set into motion. After receiving elite training from Tri-Cities High School and the Youth Ensemble of Atlanta, Lane earned his Bachelor of Fine Arts (BFA) from the University of North Carolina School of the Arts with a focus on Contemporary Dance. It was the unconstrained self-expression offered by this style of dance that freed Lane from his severe anxiety. Lane pushes the boundaries of contemporary dance through choreography that "strips labels and shows humanity," as he puts it. Whether he examines political concepts, gender roles, or his own intimate experiences, Lane stays unapologetically true to his singular perspective. Lane's clear vision is met by his extraordinary technical talent, resulting in ever-growing national acclaim that is helping to launch his career to new heights. World-renowned Alvin Ailey American Dance Theater recently invited Lane to flex his creative muscle as a featured choreographer for Ailey II, a secondary company that focuses on emerging young dancers and innovative choreographers. This addition to Lane's resume lends global flare to an already robust list of accolades and achievements. Lane's exceptional repertoire has landed him on the cover of Dance Studio Magazine and on Dance Magazine's "25 to Watch" list. Currently dancing with Bessie Award-winning Camille A. Brown & Dancers, Lane made history in 2012 as the first local and independent black choreographer to have his work commissioned by the Atlanta Ballet. From there, he participated in the 2015-2016 Alvin Ailey Dance Foundation New Directions Choreography Lab, and collaborated with dance legends across the United States. In 2010, he began incorporating multimedia into his performative work. His film projects, "Just Another Day," "How to Kill a Ghost," and "When The Beat Drops," showcase the complexity, playfulness and creativity within this dynamic choreographer's mind. Lane's choreographic voice and the growth of his repertoire share one common thread: they are fast. Lane nods to his up-tempo inclinations when he says, "My work is fast because the hyperactive boy with anxiety is still in there." Lucky for us, he is helping to shape the future of dance before our very eyes.



# MICHAEL TRUSNOVEC

JANUARY 12 –  
JANUARY 30

Hailed by the New York Times as “one of the world’s most luminous dancers,” Michael Trusnovec grew up dancing on Long Island, graduated from the Long Island High School for the Performing Arts, and earned a BFA in Dance Performance from Southern Methodist University.

For over two decades, Michael was a Principal Dancer with the Paul Taylor Dance Company, creating more than 25 roles with, appearing in over 70 dances choreographed by Mr. Taylor, and premiering new works by choreographers including Pam Tanowitz, Larry Keigwin, Margie Gillis and Doug Varone. Additionally, Mr. Trusnovec was Associate Rehearsal Director, and now serves as the Director of Worldwide Licensing and as a repetiteur of Mr. Taylor’s dances.

Michael was honored with a 2018 Dance Magazine Award, a 2006 Bessie Award, and in 1992 he was a YoungArts awardee and Presidential Scholar in the Arts. He serves on the Board of Directors of Dance Films Association, and is a co-curator for the 2020 Dance on Camera at Lincoln Center. He is also a National Reviewer and Dance Mentor for YoungArts, and is a co-founder of the Asbury Park Dance Festival.



# YUSHA-MARIE SORZANO

MARCH 9 –  
MARCH 27

Yusha-Marie Sorzano is originally from the Republic of Trinidad and Tobago. She received her primary training at New World School of the Arts, Thomas Armour Youth Ballet, and The Dance Theater of Harlem. She is a graduate of the Ailey/Fordham BFA Program and was invited to join Ailey II in her junior year. She later became a member of Alvin Ailey American Dance Theater, where she performed principal roles in works by noted choreographers such as Ulysses Dove, Maurice Béjart, Hofesh Shechter, Kyle Abraham, and Mauro Bigonzetti. Ms. Sorzano has also danced with Complexions Contemporary Ballet, Morphoses, TU Dance, BODYTRAFFIC, and Camille A. Brown and Dancers. She has performed as a guest artist with Benjamin Millepied's LA Dance Project and has performed alongside recording artists Wynton Marsalis, Sweet Honey in the Rock, and Rihanna. Her theater, television, and film credits include appearing as a guest artist on *Dancing with the Stars*, as a principal dancer in Chicago's acclaimed Goodman Theater's "Crowns" and in the independent film "You, Me & The Circus." As a dance educator, Ms. Sorzano teaches nationally and internationally and has taught in esteemed educational institutions and festivals such as The Ailey School, Lines Ballet/Dominican Universities BFA Program, Contemporary Choreographers' Collective, New World School of the Arts, The Windward School, Brasil's Mostra Danca, and Italy's Danzainfiera. Ms. Sorzano's efforts have led her to extraordinary programs such as, Francisco Gella Dance Works, where she acts as an Associate Director; and NYC's Joffrey Ballet School, where she is a master faculty member. In addition, she frequently serves as an adjudicator for National Organizations in the U.S. that support the arts. As a choreographer, Ms. Sorzano has created works for Salt Lake City's New Century Dance Project, The Joffrey Ballet School's New York, Los Angeles, San Francisco and Dallas programs, Los Angeles's Windward School, and South Florida's Norland Middle School. Ms. Sorzano was a part of the creative team for NBC'S "Jesus Christ Superstar," acting as a movement consultant to John Legend and curating promotional material for the live event. She was commissioned by the Santa Barbara Dance Theater to create a new work, scheduled to premiere in January of 2019, and has been a guest choreographer in Robert Battle's New Directions Choreography Lab at The Ailey School.